



PUBLIC DOMAIN PROJECT

Gemeinfreies Film- und Musikarchiv



Public Domain Project

Christoph
Zimmermann

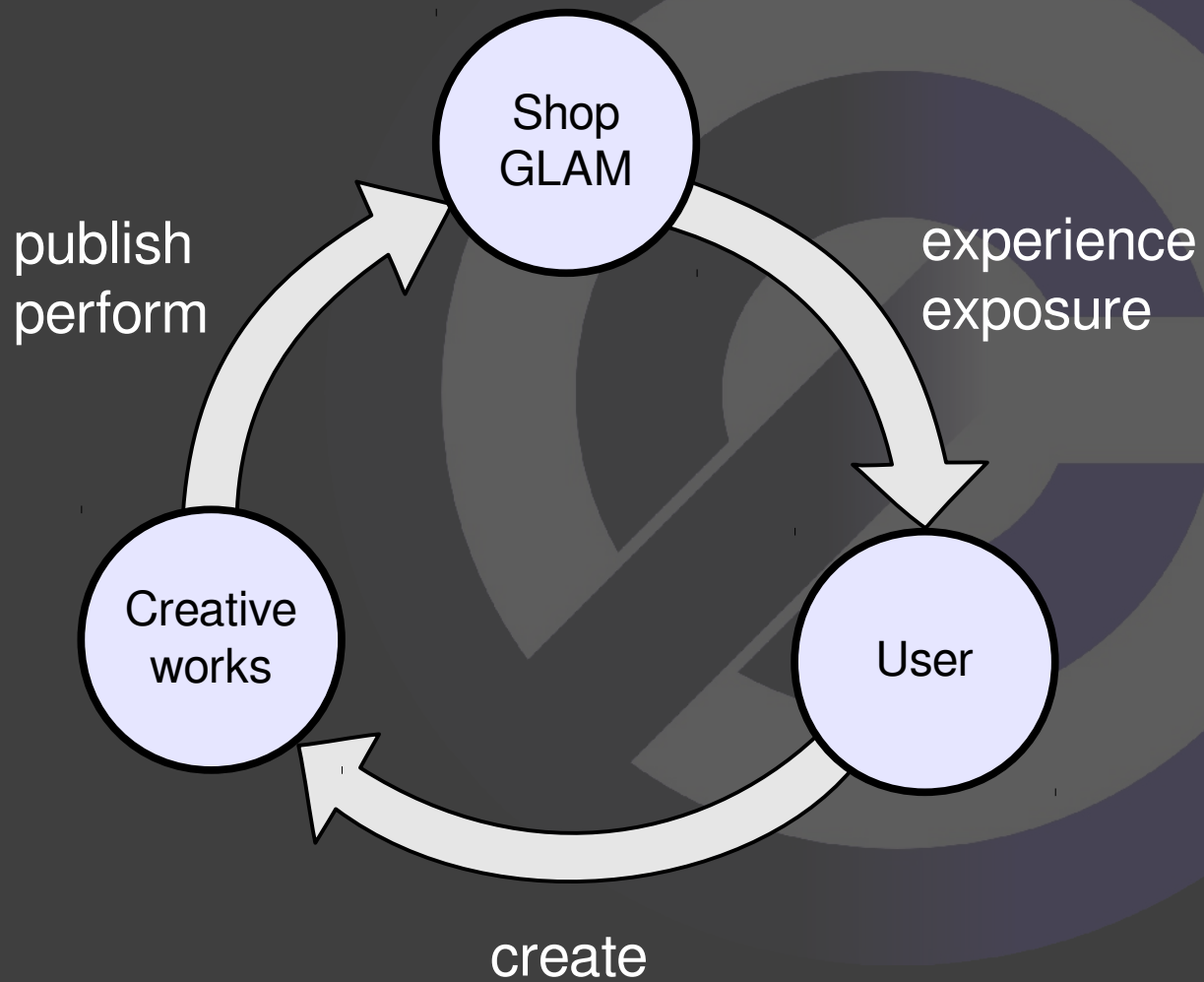
- Server administrator
- Technical support

Carl Flisch

- Music historian
- Collector
- Radio administrator

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Circle of creativity

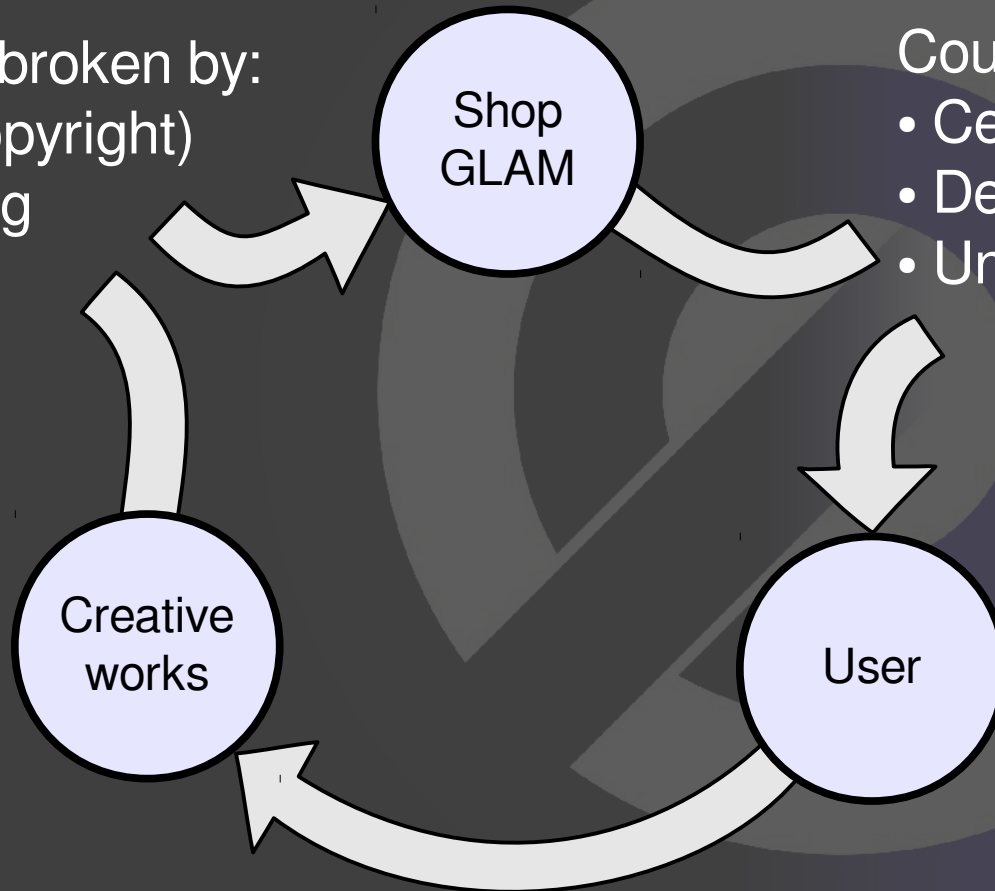


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Sustainable music culture

Could be broken by:

- Law (Copyright)
- Licensing
- DRM



Could be broken by:

- Censorship
- Detoriation
- Unwillingness

Creativity never ends

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The Public Domain Project

In our opinion it is needed to:

Collect

Protect

and make accessible

cultural heritage.

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Achievements

- 2008 Discussions started
- 2009 First file server donated and installed
- 2010 Wikipedia DE “Wissenswert” Contest:
We won and got the laser turntable
- 2011 A collector joins and donates 30 000 records
- 2012 Public announcement of the Swiss Foundation Public Domain

Facts

50 000 physical records in our collection

4000 unique visits per month

600 digitized audio records

50 m² archive space

6 active people

0 funding

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Relocating the collection



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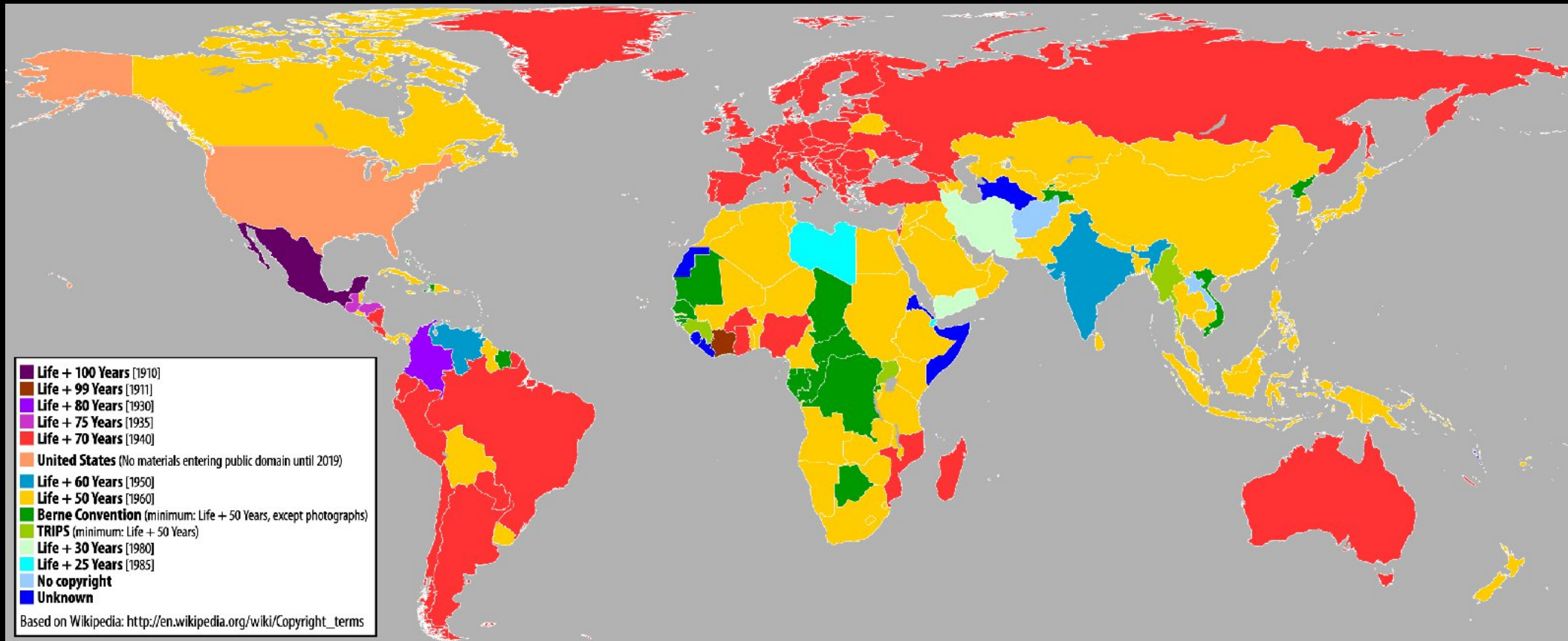
Legally, what means free?

- In legal terms:

When a work is in the *Public Domain* it is free

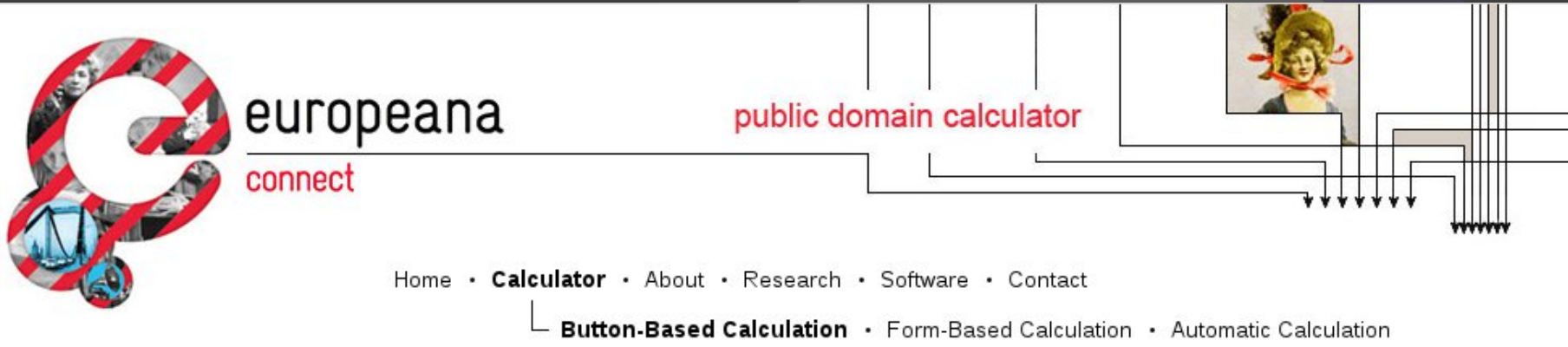
- The term *public domain* is the opposite of *copyright protected*
- In German the legal term is *gemeinfrei*

International Copyright Law



Source: Balfour Smith (Center for the Study of the Public Domain)

PD Calculator



After choosing a jurisdiction you will be guided through to several questions that help you to determine the copyright status of a work under review.

- www.outofcopyright.eu

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How we handle it

When it is out of copyright protection in Switzerland, we share it:

- 70 years after the author died
- 50 years after publication
- or
- Creative Commons „by“-license



Movements in the civil society



<http://allmend.ch/>



The International
Association On the
Digital Public Domain

<http://www.communia-association.org>

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Parts of the project



PUBLIC DOMAIN

English
The free online music database

Deutsch
Die freie Musik Datenbank

Français
La base de données musique libre

Italiano
La banca dati musica libera

Public Domain Radio
Online Radio Channels

Public Domain Downloads
Free Music and video material

[Deutsch](#) • [English](#) • [Français](#) • [Italiano](#)



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Parts of the project

- File archive
- Radio streams
- Music encyclopedia
- Swiss foundation Public Domain

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Music Encyclopedia

- Build a community driven encyclopedia
- Contains all known information about a archived music title
- Provides further information about:
 - Composer/Author
 - Artists
 - Lyrics, libretto

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MediaWiki based

The screenshot shows the main page of the Public Domain Project MediaWiki. At the top, there are navigation tabs for 'page', 'discussion', 'view source', and 'history'. The main heading is 'Main Page'. Below this, there is a section for the 'Public Domain Project' with links to 'Donate', 'Facebook', 'Fanshop', 'Public Domain Radio Channels', 'Official website', and 'Worldwide copyright terms'. A quote states: 'Our cultural heritage belongs to all of us, that's why we must preserve it'. The main content area is titled 'Public Domain Pool: Featured recordings' and contains four featured items:

- Phonograph cylinders:** A collection of celluloid and wax cylinders, with text: 'Available soon: our collection of phonograph cylinders: celluloid- and wax cylinders'.
- Famous arias:** Famous arias sung by Enrico Caruso (Faust) and Ja, seit frühster Kindheit Tagen (Martha).
- Record label images:** Explore our media archives of record label images: 78 rpm-, Edison-, Pathé- or vinyl.
- Grammophone records:** Public domain grammophone records digitized with the ELP laser turntable. Help us with a donation! Requirements: 500 Euro containers, 50'000 record sleeves, Keith Monks records cleaning machine, Rek-O-Kut turntable to digitize vertical-cut records and transcription discs.

On the right side of the featured recordings, there is a section for the 'Public Domain Project' growing, mentioning 35,000 records donated by Martin Osterwalder and the first available work is Edvard Grieg's incidental music Peer Gynt, Part 1 (listen) and Part 2 (listen).

The left sidebar contains navigation links for 'navigation', 'music', 'encyclopedia', and 'support us'.

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On-line Radio



Public Domain Classical

- Mixed Classical music, Chamber music and Symphonies



Public Domain Jazz

- Mixed Jazz, Ragtime and Swing

More channels are on the way!

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On-line Radio

- Streams in mp3 and aac+
- Providing Shoutcast and Icecast Streams
- Using Icecast and Liquidsoap on Linux
- **More than 20 000 unique listeners!**

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Sound Pool

- Collecting records
 - Mainly Shellac records
- Digitize them
- Make the files available
- Store the original records

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Foundation



Swiss Foundation Public Domain

Cultural foundation according to swiss law

Address

PO Box 52
CH-8126 Zumikon
Switzerland

Telephone

+41-44-991 11 36

Federal company number

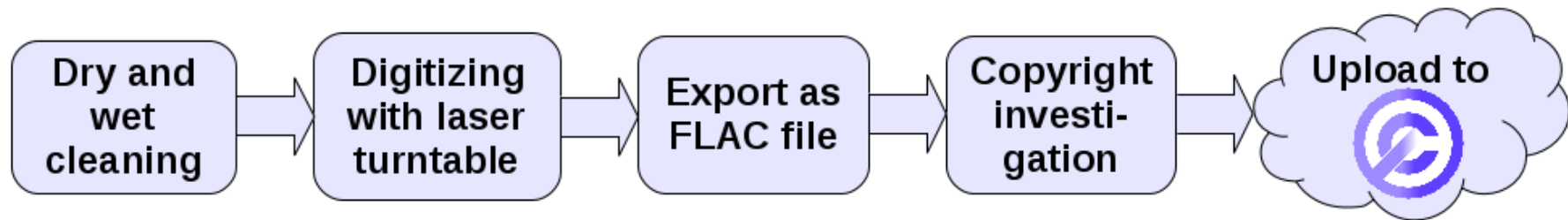
CH-020.7.001.862-3

Business identification number

CHE-303.203.653

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Digitizing Process



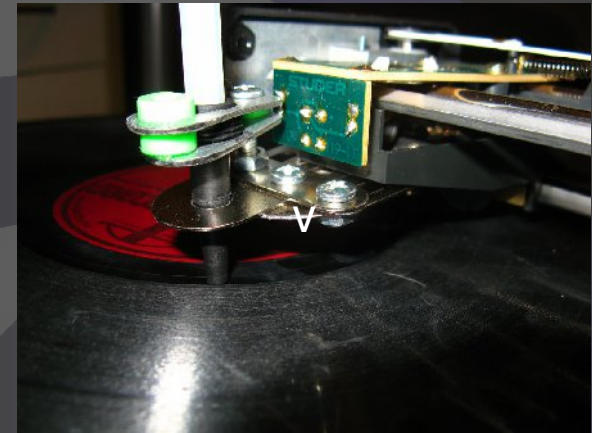
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Cleaning



- Very important step
 - Improves recording, reduces clicks

Cleaning



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Digitizing

- Recording in 24 bit/96 kHz
- Lossless, license and patent free file format:
 - FLAC
- Focus on best possible record
- Restoration always separate!

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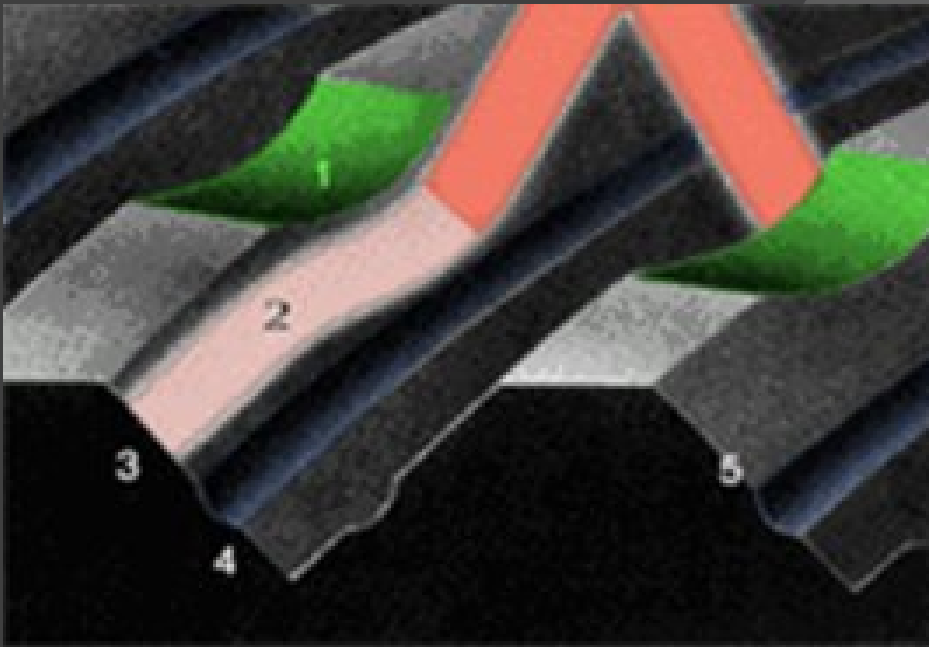
Laser turntable

- Financed by Wikimedia (DE):



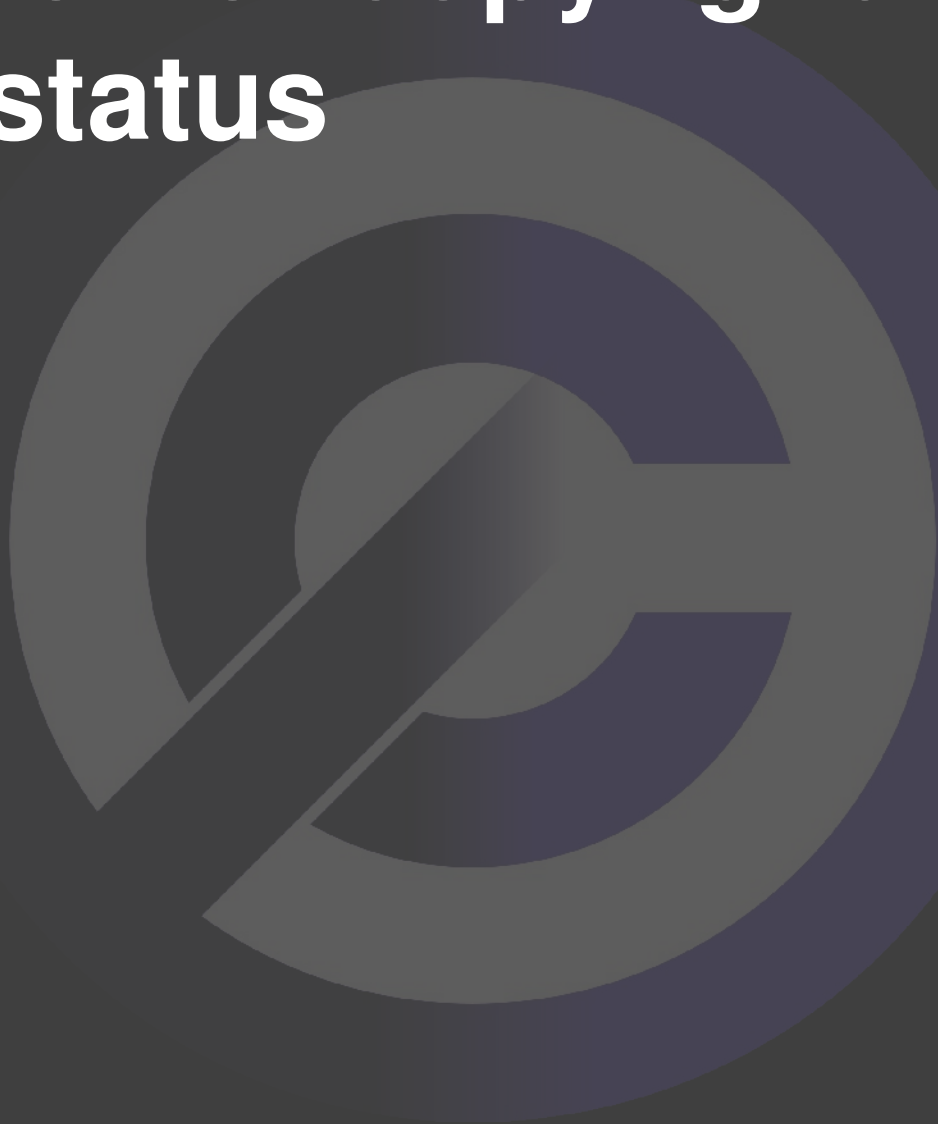
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The Needle vs. The Laser



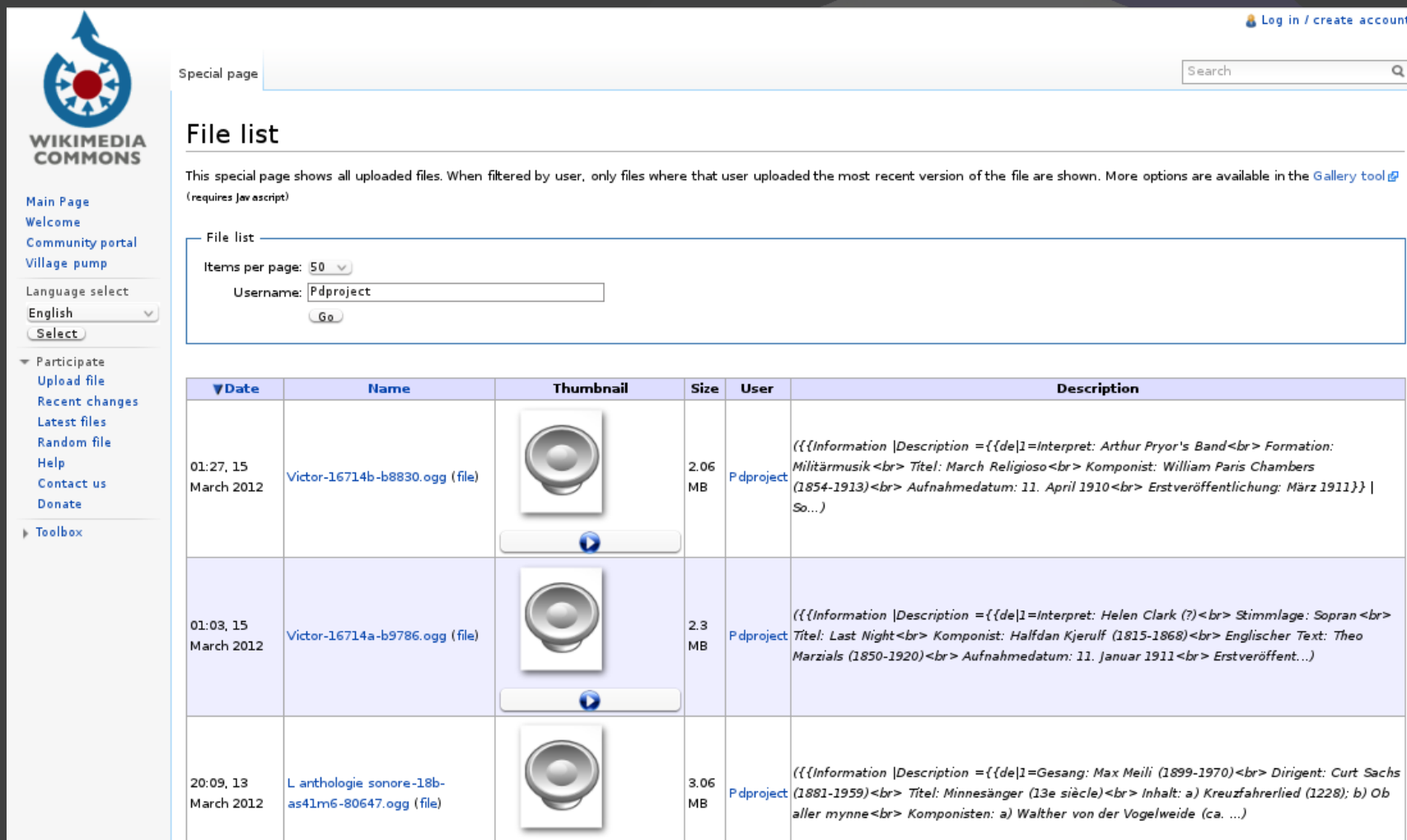
1. Scratch damage on the land area of grooves.
2. Laser beams that read the audio modulations.
3. The area of the groove that is read avoids the scratch.
4. The area of the groove where stylus damage is found.
5. The Groove with damage from a needle.

Investigation of copyright status



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Upload to Commons



Wikimedia Commons logo and navigation menu (Main Page, Welcome, Community portal, Village pump, Language select, English, Participate, Upload file, Recent changes, Latest files, Random file, Help, Contact us, Donate, Toolbox).




Special page: Search:

File list

This special page shows all uploaded files. When filtered by user, only files where that user uploaded the most recent version of the file are shown. More options are available in the [Gallery tool](#) (requires JavaScript)

File list

Items per page: 50
Username: Pdproject

Date	Name	Thumbnail	Size	User	Description
01:27, 15 March 2012	Victor-16714b-b8830.ogg (file)		2.06 MB	Pdproject	<i>{{Information Description ={{de}}=Interpret: Arthur Pryor's Band
 Formation: Militärmusik
 Titel: March Religioso
 Komponist: William Paris Chambers (1854-1913)
 Aufnahmedatum: 11. April 1910
 Erstveröffentlichung: März 1911}} So...}}</i>
01:03, 15 March 2012	Victor-16714a-b9786.ogg (file)		2.3 MB	Pdproject	<i>{{Information Description ={{de}}=Interpret: Helen Clark (?)
 Stimmlage: Sopran
 Titel: Last Night
 Komponist: Halfdan Kjerulf (1815-1868)
 Englischer Text: Theo Marzials (1850-1920)
 Aufnahmedatum: 11. Januar 1911
 Erstveröffent...}}</i>
20:09, 13 March 2012	L anthologie sonore-18b-as41m6-80647.ogg (file)		3.06 MB	Pdproject	<i>{{Information Description ={{de}}=Gesang: Max Meili (1899-1970)
 Dirigent: Curt Sachs (1881-1959)
 Titel: Minnesänger (13e siècle)
 Inhalt: a) Kreuzfahrerlied (1228); b) Ob aller mynne
 Komponisten: a) Walther von der Vogelweide (ca. ...}}</i>

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Storing



- FSC certified wood
- Supporting local craftsmanship



Wir suchen!

- Helfer
 - Autoren
 - Linux/Mediawiki Administratoren
 - SemanticMediaWiki Maintainer
 - PHP/Perl Entwickler
 - Übersetzer
 - **Dich!**
- Sponsoren
 - Finanzierung/Spenden
 - Alte Tonträger (Schellack etc.)

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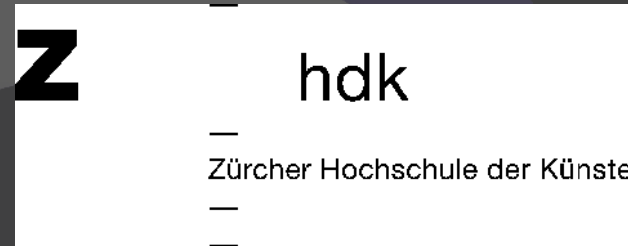
Partners



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Sponsors



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Contact

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fuchur@pdproject.org

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nuess0r@pdproject.org

Swiss Foundation Public Domain

Address:

PO Box 52
CH-8126 Zumikon
Switzerland

Bank account:

Schweizerische Stiftung Public Domain
IBAN: CH6709000000854983518
BIC/SWIFT: POFICHBEXXX

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