



## Half Year Report 2017

Digitizing project 2017: February 15th – July 31<sup>st</sup>, 2017

Period of the report: February 15<sup>th</sup> – June 30<sup>th</sup>, 2017

### Facts

**Collection:** 85'000 Gramophone records and 2'000 phonograph cylinders

**People involved:** 1 executive (Musicologist), 3 autists unattended and 2 autists supervised

**Jobs:** 2 data typists, 1 technician (digitizing), 2 helpers (records cleaning), 1 supervisor, 1 executive

**Infrastructure:** ELP Laser turntable, Numark TTX turntable, RME Fireface 800, Keith Monks RCM, self-build RCM, 3 workstations

**Financing:** The salary of 2 autists are sponsored by autismuslink, 3 trainees without a salary, 1 supervisor (alternative civilian service), 1 executive (volunteer)

## Figures



**445**

Gramophone records (single and double-sided 10-inch/12-inch 78 rpm shellac discs from the 1890s to the 1940s) **washed** with our two record cleaning machines (with the help of one autist and a supervisor)



**324**

Shellac disc sides (audio tracks) **digitized** and meta data cleared based on the matrix lists of reference books, the database of the “AHRC Research Centre for the History and Analysis of Recorded Music” and other musicology research projects around the world



**421**

Shellac disc sides (audio tracks) **cataloged** inside the MediaWiki of the “Public Domain Project” (uncorrected data input of two autists). Mainly data of the uncataloged “595 audio files” digitized in 2016

Since February 15<sup>th</sup>, 2017 we have new “forms” for the data input inside to the MediaWiki based on the master thesis of Christoph Zimmermann



**182**

Articles **corrected** and copyrights **cleared**. Musical works, music authors, performers and works connected to Wikipedia articles, IMSLP music sheets and the MusicBrainz database (with the help of books and references from the internet)

The **upload** of the “public domain audio files” starting end of August 2017 after the relocation of our office from Bern to Zurich

# Report

This year, the Public Domain Project was collaborated with the “Foundation autismuslink” in Bern. Five autists were involved in the cleaning and digitization process. The project is limited to the End of July. For lack of funds the output was limited.

Mid of August the infrastructure and working places will be moved to Rüti ZH (close to Rapperswil/Switzerland) to build up a center for the digitization of audio, books and video. With the support of “Wikimedia Österreich”, we plan to photograph and do the inventory of all our gramophone records and phonograph cylinders. This work is important and the base for the request of federal subsidies in Switzerland. To create the prerequisites we start a joint venture with other music archives. The requirements are very strict. We have to update our process management in cleaning, digitization, cataloging and physical archiving of our records. Afterwards we have to build up a new database for the inventory of all gramophone and cylinder records.

But the first step is the fundraising to be able to continue our work.